

ATTENTION PRE-DIPLOMA STUDENT! NOW IS THE TIME TO START THINKING ABOUT YOUR IB CURRICULUM!

WHAT IS IB FILM?

FILM IS BOTH A POWERFUL COMMUNICATION MEDIUM AND AN ART FORM. THE DIPLOMA PROGRAMME FILM COURSE AIMS TO DEVELOP STUDENTS' SKILLS SO THAT THEY BECOME ADEPT IN BOTH INTERPRETING AND MAKING FILM TEXTS.

THROUGH THE STUDY AND ANALYSIS OF FILM TEXTS AND EXERCISES IN FILM-MAKING, THE DIPLOMA PROGRAMME FILM COURSE EXPLORES FILM HISTORY, THEORY AND SOCIO-ECONOMIC BACKGROUND. THE COURSE DEVELOPS STUDENTS' CRITICAL ABILITIES, ENABLING THEM TO APPRECIATE THE MULTIPLICITY OF CULTURAL AND HISTORICAL PERSPECTIVES IN FILM. TO ACHIEVE AN INTERNATIONAL UNDERSTANDING WITHIN THE WORLD OF FILM, STUDENTS ARE TAUGHT TO CONSIDER FILM TEXTS, THEORIES AND IDEAS FROM THE POINTS OF VIEW OF DIFFERENT INDIVIDUALS, NATIONS AND CULTURES.

THE IB FILM COURSE EMPHASIZES THE IMPORTANCE OF WORKING INDIVIDUALLY AND AS A MEMBER OF A GROUP. STUDENTS ARE ENCOURAGED TO DEVELOP THE PROFESSIONAL AND TECHNICAL SKILLS (INCLUDING ORGANIZATIONAL SKILLS) NEEDED TO EXPRESS THEMSELVES CREATIVELY IN FILM. A CHALLENGE FOR STUDENTS FOLLOWING THIS COURSE IS TO BECOME AWARE OF THEIR OWN PERSPECTIVES AND BIASES AND TO LEARN TO RESPECT THOSE OF OTHERS. THIS REQUIRES WILLINGNESS TO ATTEMPT TO UNDERSTAND ALTERNATIVE VIEWS, TO RESPECT AND APPRECIATE CULTURAL DIVERSITY, AND TO HAVE AN OPEN AND CRITICAL MIND. THUS, THE IB FILM COURSE CAN BECOME A WAY FOR THE STUDENT TO CELEBRATE THE INTERNATIONAL AND INTERCULTURAL DYNAMIC THAT INSPIRES AND SUSTAINS A TYPE OF CONTEMPORARY FILM, WHILE APPRECIATING SPECIFICALLY LOCAL ORIGINS THAT HAVE GIVEN RISE TO CINEMATIC PRODUCTION IN MANY PARTS OF THE WORLD.

FOR ANY STUDENT TO CREATE, TO PRESENT AND TO STUDY FILM REQUIRES COURAGE, PASSION AND CURIOSITY: COURAGE TO CREATE INDIVIDUALLY AND AS PART OF A TEAM, TO EXPLORE IDEAS THROUGH ACTION AND HARNESS THE IMAGINATION, AND TO EXPERIMENT; PASSION TO COMMUNICATE AND TO ACT COMMUNALLY, AND TO RESEARCH AND FORMULATE IDEAS ELOQUENTLY; CURIOSITY ABOUT SELF AND OTHERS AND THE WORLD AROUND THEM, ABOUT DIFFERENT TRADITIONS, TECHNIQUES AND KNOWLEDGE, ABOUT

THE PAST AND THE FUTURE, AND ABOUT THE LIMITLESS POSSIBILITIES OF
HUMAN EXPRESSION THROUGH FILM.

**FILM CAN SERVE AS A STANDARD LEVEL (SL) OR
HIGHER LEVEL (HL) CLASS.**

**FILM WILL FULFILL YOUR 6TH SUBJECT (OR
ELECTIVE) CLASS.**

**INTERESTED?
SCHEDULE FOR MEDIA I FIRST, THEN MEDIA II THE
FOLLOWING YEAR.**

**PLEASE SEE MRS. LEMMON IN ROOM 214 WITH
QUESTIONS OR E-MAIL
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