

## **International Baccalaureate Film: Independent Study Documentary Script Rubric:**

### **Formatting:**

Script is portrait format \_\_\_\_\_/5

Script is two column clearly labeled with audio and video sides \_\_\_\_\_/5

Script is 8-10 pages for SL and 12-15 pages for HL \_\_\_\_\_/10

12-point Courier font, single spaced is used \_\_\_\_\_/5

Target audience is 14 to 18 \_\_\_\_\_/5

Different sections of rationale, script and annotated list of sources are included \_\_\_\_\_/5

### **Treatment of the Subject:**

Prime voice of the documentary must be that of the student, who is represented as narrator \_\_\_\_\_/10

Film theory and history are focus of discussion \_\_\_\_\_/20

Some textual analysis is included \_\_\_\_\_/10

A reference to two films SL or four films HL from different countries is included \_\_\_\_\_/25

Topic is discussed primarily in cinematic terms \_\_\_\_\_/20

Rationale offers a brief, reasoned explanation of the concerns explored by the topic in no more than 100 words \_\_\_\_\_/20

Comments attributed to celebrities or others, such as experts, are fully supported by detailed references in the annotated list of sources \_\_\_\_\_/10

Annotated list of sources should refer to all materials used in researching the topic and all materials used in the script \_\_\_\_\_/20

Annotations should give the source and/or location of the reference \_\_\_\_\_/10

A comment of the relevance of the source should be included \_\_\_\_\_/20

**Total Points: \_\_\_\_\_/200**