

International Baccalaureate Film Review Rubric

Name _____ Film _____ Score _____

Score	Writing Style	Genre	Director	History	Vocabulary	Theory
15	Clear mastery of language (advanced vocabulary, literary techniques, maturity)	Correctly identifies the film's genre with a complete explanation of how the film fits this genre	Discussion of the director is complete including how the film fits with other works thematically and technically. Examples are provided.	Complex discussion of the history of the film and it's sociocultural context with a discussion of country, culture, audience and purpose.	6-8 vocab terms are used correctly with definition and example from the film	Plot is accurately analyzed using _____ film theory and discussion of why theory is appropriate
10	The analysis is exceptionally well written, as evidenced by: abundant imagery, sophisticated syntax, effective diction, logical and "flowing" sense of organization, mature voice, appropriate tone, and obvious revision, proofreading, polish.	Identifies the film genre with some explanation of how the film elements fit into the genre	Director is discussed but in vague terms. Some thematic discussion and some technical discussion. Examples are provided.	Some history of the film is discussed with some sociocultural analysis, connection to country, culture and audience.	5 vocabulary terms are used correctly OR more terms are used but lack definition OR example from the film	Plot is analyzed using _____ film theory and discussion of why theory is appropriate but some discussion lacks complexity of thought.
7	The writer incorporates most of the techniques listed above, but struggles with:	Film genre is correctly identified with only minimal discussion of how the film meets the genre	Director is discussed with some thematic and technical connections. No examples are provided.	History of the film is briefly discussed with one or more elements missing:	4 terms are used correctly OR more terms are used but lack definition OR example from the film	Plot is analyzed using a theory but no discussion of why this is an appropriate theory.
5	Several writing errors detract from the overall impact of the review. Work on:	Identifies the film genre but no discussion of film elements that support the genre	Director discussion is present but very vague with no discussion of theme or technical connections. No examples are provided.	Only the history of the film is discussed with no connections made socioculturally or to the country, culture or audience.	3 terms are used correctly OR more terms are used but lack definition OR example from the film	Plot is analyzed but theory is not appropriate or discussion is not complete.
0	Multiple writing errors indicate very little time spent revising and/or proofreading the paper.	Does not correctly identify the film genre or omits the answer to this question	Director is not correctly identified or omits the answer to this question.	History of the film is not correctly discussed or omits the answer to this question.	Fewer than 3 terms are used OR more terms are used but lack definition or example from film	Plot is not analyzed or question is omitted.

